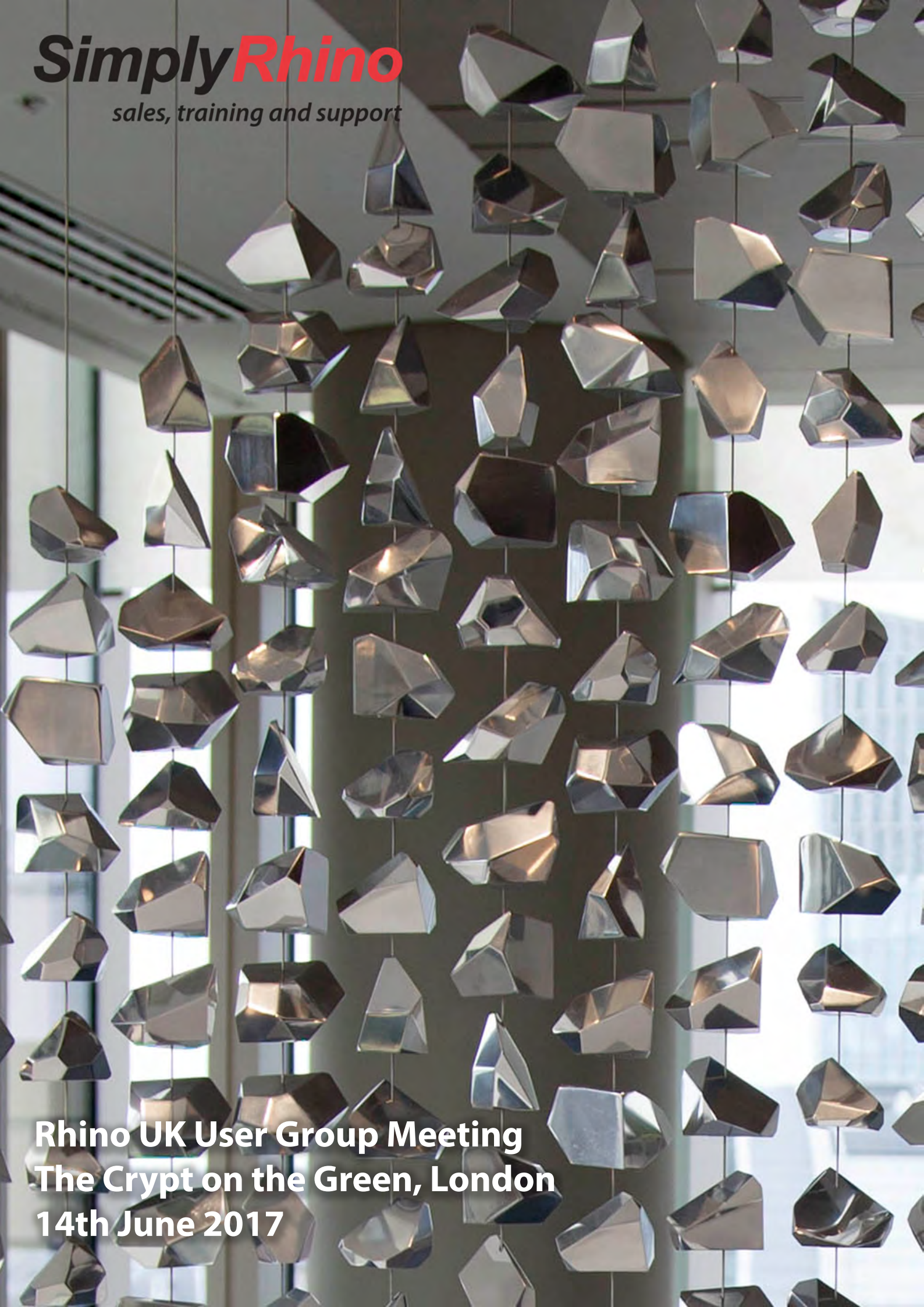
SimplyRhino

sales, training and support



Rhino UK User Group Meeting
The Crypt on the Green, London
14th June 2017

Simply Rhino presents the Rhino UK User Meeting 2017

Wednesday June 14th 2017
The Crypt on The Green, London, EC1R 0EA

The Rhino UK UGM is a one day conference and exhibition. The UGM is fully catered with ample breakout times throughout the day.

Meet with the following Partners all within the same Conference & Exhibition space:

Chaos Group –V-Ray 3.0 for Rhino
McNeel –Rhino v5 and beyond
Flux – FLUX.IO
Formlabs – Form 2 3D Printers
PNY – Nvidia Graphics Cards
SCAN – Workstations for Rhino & Rendering
Wacom – Pen Displays & Tablets

Outline Agenda

09:00 – Registration and Coffee

09:30 – Welcome from Paul Cowell from Simply Rhino

09:40 – Carlos Pérez - McNeel Europe

10:10 – Emma-Kate Matthews – Weber Industries & EKM Works
'Generation to Fabrication'

10:25 – Francesc Salla – Asuni
'VisualARQ 2.0'

10:35 – Carsten Astheimer – Astheimer Design
'Astheimer - World class Transportation design for Bentley, JLR, Airstream and Joby Aviation and more'

11:10 – **BREAK**

11:40 – Bedir Bekar & Ian Shepherd – Elliott Wood
'Making the Battersea Pump House Pavilion'

12:00 – Bart Radecki – Digits2Widgets
'From Rhino to 3D Print on the Desktop (and beyond)'

12:25 – Moritz Waldemeyer – Studio Moritz Waldemeyer
'Shedding a light on parametric design'

13:00 – **LUNCH**

14:05 – Arthur Mamou-Mani – Mamou-Mani & Anthony Buckley-Thorp – Flux
'The DNA of Making'

14:35 – Andrew Carmichael – Cham
'RhinoCFD'

14:50 – Yavor Stoikov– Chaos Group
'Parametric, Meet Realism: Real-time rendering for parametric design with V-Ray 3 for Rhino'

15:30 – **BREAK**

16:00 – Daniel Piker – Kangaroo3d

16:15 – Oliver Salway – Softroom
'Softroom "A Range of Work" – Major Clients Include the British Museum, Eurostar, and Virgin Atlantic

16:45 – Harry Ibbs – Zaha Hadid Architects

'Rhino Vray Hypothesis workflow. What if?'

17:20 – END and Thanks

17:30 – Post event drinks

Please note all times listed above are approximate and subject to change.

Front cover image: 'Exploded sphere screens' by Weber Industries